Contents

1. Introduction
2. Four Climbs
3. Climb Gear
4. Birth of an Icon
5. The Founder of BridgeClimb – Paul Cave AM
7. The Sydney Harbour Bridge – The Facts
8. Timeline
9. Awards
10. Social Media
11. Media Terms & Conditions

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Image Gallery
BridgeClimb’s online photo gallery offers a selection of low resolution photos. Please contact Charli Beale to request high resolution photos.

Additional Media Material
Broadcast quality vision and digital images are available upon request.

Bookings and Gift Certificates
BridgeClimb tickets and gift certificates are available from:  
Tel: +61 2 8274 7777  
Web: www.bridgeclimb.com  
Email: admin@bridgeclimb.com

Brand Style Guidelines
BridgeClimb is our registered trade name. ALWAYS use the company name, BridgeClimb, as a single word with an upper case “B” and an upper case “C”.

✔ Correct: BridgeClimb Sydney  
✔ Correct: BridgeClimb  

Each climb name should be three separate words with the first letter of each word capitalised.

✔ Correct: The Bridge Climb  
✔ Correct: The Discovery Climb  
✔ Correct: The Express Climb  
✔ Correct: The Mandarin Climb
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Media Booking Conditions

Since the launch of BridgeClimb on the 1st October 1998, BridgeClimb has welcomed media from around the globe. All media are required to submit a completed application. (Please see Section 9 for full Terms & Conditions).
Introduction

BridgeClimb leads small group tours to the summit of the world famous Sydney Harbour Bridge, 134 metres above Sydney’s sparkling Harbour. Climbers will experience spectacular views while trained Climb Leaders reveal the secrets of Sydney and its Harbour Bridge.

Since it opened its doors on the 1st October 1998, BridgeClimb has summited more than 3 million customers on a once-in-a-lifetime experience, to the top of the world famous Sydney Harbour Bridge.

The story began in 1989 when BridgeClimb’s Founder and Chairman, Paul Cave AM, was involved in organising a group to climb over the arch of the Sydney Harbour Bridge as part of the Young Presidents Organisation World Congress. The experience was such a success that, after nearly a decade of perseverance and overcoming challenges, the dream of climbing the Sydney Harbour Bridge was made a possibility for all.

Today, everyone over the age of ten (climbers 10 to 15 years must be accompanied by an adult), in good health, and with a sense of adventure is invited to scale the Sydney Harbour Bridge with BridgeClimb.

Whether it is watching the city wake at dawn, admiring the spectacular views throughout the day, taking in the romance of twilight or the illumination of Sydney at night, each unique climb adventure will captivate climbers from beginning to end.
Four Climbs

The Bridge Climb

The Bridge Climb is the original climb. This 3½ hour journey along the upper arch, delivers groups of 14 climbers to the peak as the sky remains just beyond their outstretched fingertips. At the pinnacle, climbers will behold 360° uninterrupted views of Sydney and its beautiful harbour, from the Pacific Ocean in the east, to as far out as the Blue Mountains in the west.

The Journey: Latching on in the Climb Base below the Bradfield Highway, climbers will walk on catwalks below the road-deck until they reach the South-East Pylon. Here they will ascend four ladders to the start of the upper eastern arch, surrounded by the hum and buzz of Sydney’s traffic. With the summit in sight, the journey continues along the Bridge’s upper arch on the Opera House side until climbers hit the top. After a summit celebration with their group, climbers cross the Bridge to the western, Darling Harbour side to make the descent to our Climb Base and conclude a 1,332 step journey.

The Discovery Climb

The Discovery Climb is a 3 ½ hour adventure through the heart of the massive steel structure locals so affectionately call the ‘Coathanger’. Climb groups of 14 travel through the heart of the Bridge, along the lower arch, as they enjoy the steel-framed views of urban Sydney. To reach the summit, climbers will rise within the cathedral of steel until they break through to the very top of the Bridge’s upper arch, where they will witness panoramic views of Sydney city and all of its other unexpected delights, with nothing but blue sky overhead.

The Journey: Latching on in the Climb Base below the Bradfield Highway, climbers will walk on catwalks below the road-deck, past the South-East Pylon, directly over Sydney Harbour, until they meet the base of the Bridge’s lower arch on the Opera House side. Here they will commence the ascent as they rise along the lower eastern arch to the peak of the Bridge. At this point, climbers will break through to the upper arch by taking a staircase to the summit. After a summit celebration with their group, climbers cross the Bridge to the western, Darling Harbour side to make the descent to our Climb Base on the lower arch and conclude a 1,002 step journey.

The Express Climb

Accelerate the ascent to the summit on the fastest climb experience. With smaller groups of 12, sped up preparation and fewer stops, The Express Climb takes the same route as The Discovery Climb in just 2 ¼ hours. It offers the wonder of climbing the internationally recognisable icon and taking in the awe-inspiring views of Sydney and surrounds as a streamlined package.

The Journey: This climb follows the same path as The Discovery Climb, climaxing at the very top of the Sydney Harbour Bridge and takes just 2 ¼ hours.
The Mandarin Climb

The Mandarin Climb, launched in January 2013, takes climbers on a journey to the summit of the Bridge with a Mandarin-speaking Climb Leader. With groups of 14, sped up preparation and fewer stops, The Mandarin Climb takes the same route as The Discovery Climb in just 2 ¼ hours. This experience offers Mandarin-speaking climbers the wonder of climbing the internationally recognisable icon with commentary in their language, tailored to their cultural interests.

The Journey: This climb follows the same path as The Discovery Climb, climaxing at the very top of the Sydney Harbour Bridge and takes just 2 ¼ hours.

Climb Safety and Preparation

BridgeClimb’s preparation procedures are designed to ensure that every climber has a safe and enjoyable experience. All climbers are breath tested (and must register a reading under 0.05% blood alcohol level), and sign a medical declaration form to satisfy the terms and conditions of BridgeClimb Sydney. As no personal items are permitted on the Bridge, climbers are asked to remove these items and store them in the lockers provided. All climbers must then pass through a metal detector before stepping into BridgeClimb’s safety harness.

For more information on climbs, please visit our website: www.bridgeclimb.com or www.bridgeclimb.cn
Climb Gear

Glasses Attachment
To attach sunglasses and optical glasses

Bridge Shell
For cold, windy or wet conditions

Attached Handkerchief

Rain Pants
For cold, windy or wet conditions

Cap
For sunny conditions

Beanie
For cold or windy conditions

Head Lamp
For extra light in dark conditions

Bridge Fleece
For cold or windy conditions

The Climb Slider
For attachment to the safety line while on the Sydney Harbour Bridge

All you are asked to bring is a pair of non-slip, rubber soled and enclosed shoes, and sunglasses and BridgeClimb will take care of the rest
Birth of an Icon

The Sydney Harbour Bridge is the world’s largest (but not longest) steel arch bridge and, in its beautiful harbour location, has become a renowned and beloved international symbol of Australia.

The official opening day on Saturday 19 March 1932 was a momentous occasion, drawing remarkable crowds to the city and around the harbour foreshores. The NSW Premier, the Hon. John T Lang was to officially declare the Sydney Harbour Bridge open.

Prior to the official cutting by the Premier, proceedings were enlivened by Captain Francis De Groot of the paramilitary group, The New Guard, who slashed the ribbon prematurely with his sword. The incident caused both amusement and dismay on the day and has since become a part of Australian folklore.

The opening celebrations included a vast cavalcade of decorated floats, with marching groups and bands proceeding through city streets and across the roadway in a pageant of surprising size and quality, considering the economic depression.

After the pageant the public was allowed to walk across the roadway - an event not repeated until the 50th anniversary in 1982. Some enthusiastic people celebrated by unofficially climbing up the arch - a preview of BridgeClimb, inaugurated 66 years later in October 1998.
Paul Cave was born in 1945 in Newcastle where he attended Newcastle Boys High School. He completed a Commerce/ Economics degree part-time at the University of NSW, on a Commonwealth scholarship.

Following a career in Marketing and General Management for B & D Roll-A-Door, in 1974 at age 29, he founded and created the Amber Group. Amber became Australia’s largest tile and paving retailer. In 1996, Paul sold his 100% interest in Amber to staff, via a management buy-out.

The Sydney Harbour Bridge is particularly special to him because his late father-in-law, then as a teenager, lined up overnight on the 19th March 1932, the day the Bridge was opened, and purchased the first rail ticket sold to the public for crossing the Bridge on 20th March 1932 – ticket number 00001, from Wynyard Station to Milson’s Point. Having inherited this rail ticket, he will never forget the significance of this ticket, or indeed the journey it has subsequently taken him on.

In 1989 he helped conduct a YPO (Young Presidents Organisation) World Congress in Sydney, including a climb over the Sydney Harbour Bridge. The personal dream to share the Summit of the Bridge with everyone was born.

Finally, 9 years later, on October 1st 1998, BridgeClimb was officially launched. Paul is the Chairman and Founder of BridgeClimb.

In 2008 BridgeClimb was awarded the highest national tourism accolade, winning the Australian Tourism Award for Major Tourist Attractions. BridgeClimb has sold well over 3 million tickets to climb the Bridge including 630,000 Gift Certificates.

Paul receives many requests to do a variety of public speaking ranging from Business Groups, through to Community Organisations, Charities, and Education. He has completed over 200 public speaking engagements since the opening of BridgeClimb. Where fees are applicable for speaking, 100% of these go to charities such as Chris O’Brien Lifehouse at RPA; Sydney Head & Neck Cancer Institute, Hunter Melanoma Foundation, and Northcott Society etc.

On June 14th, 2010, Paul was cited in the Queen’s Birthday Honours for his services to the tourism industry in NSW. Named a Member of the Order of Australia (AM) with his citation also describing his service to the community as a supporter of a range of health, sporting and charitable organisations.

In March 2008, the UNSW announced Paul as the recipient of the 2007 Alumni Award for Achievement for outstanding contribution to Business and Commerce.

National Entrepreneur of the Year (Business) 2001, and has continued his association with the program as a National Judge in 2002, 2003, and 2004.

2009 National Chairman of Judges for Entrepreneur of the Year.

Australian Export Heroes 2002/3 Award.

Rotary honoured him in 2003, as a Paul Harris Fellow for achievements in business, and support of their humanitarian project in Mongolia, by providing an “Open Heart” Catheter Laboratory.

Past National, and NSW Chairman, of Enterprise Workshop.

Member of W.P.O. (World Presidents Organisation) and previously Y.P.O.

Chairman – Clyde Bank Holdings (Aust.) Pty. Ltd; Director of public company Domino’s Pizza Enterprises Ltd; Director of InterRisk Australia Pty. Ltd.

Director of Chris O’Brien Lifehouse at RPA; UNSW Advisory Council Member; UNSW Alumni Leader; Patron of Hunter Melanoma Foundation.

Son of the late Les Cave AO, who was Managing Director and Vice-Chairman of ACI. His brother, Phillip Cave AM is Chairman of Anchorage Capital Partners, and Bisalloy Steel.

His other interests include squash, fitness, and collecting Sydney Harbour Bridge artefacts, and memorabilia (5,000 pieces).
BridgeClimb – The Facts

- 3.2 million people have climbed the Sydney Harbour Bridge with BridgeClimb Sydney.
- Over 14 million people have visited the BridgeClimb Sydney website since October 1998.
- 60% of climbers are international visitors, 25% of climbers live in Sydney and 15% are domestic visitors to Sydney.
- Celebrities such as Oprah Winfrey, Will Smith, Matt Damon, Nicole Kidman, Kylie Minogue, Justin Timberlake, Cameron Diaz, Robert De Niro, Pierce Brosnan, Cate Blanchett, Teri Hatcher, Prince Harry, and Crown Prince Frederik and Crown Princess Mary of Denmark have all made ‘The Climb of their Life’.
- The oldest climber to date was 100 year old Mrs Chris Muller.
- The most frequent climber is an 84 year old from Sydney. He has completed 73 climbs.
- On The Bridge Climb route, climbers will scale 1332 stairs. On The Discovery Climb, climbers will climb 1002 stairs.
- The largest Bridge Suit is size 6XL and was worn by a contestant from The Biggest Loser (Australia).
- The tallest Bridge Suit was worn by the UK’s tallest man, Neil Fingleton. Neil is 233cm (7ft 7) tall.
- It is estimated that over 4000 couples have become engaged whilst climbing the Bridge with BridgeClimb Sydney.
- There have been 25 weddings on top on the Sydney Harbour Bridge and one in the Pylon Lookout.
- BridgeClimb Sydney has donated over $5.5 million worth of climbs to various charities, schools and other organisations.
- BridgeClimb Sydney is open up to 24 hours a day, 364 days a year. The earliest dawn climbs depart at 3:15am.
- BridgeClimb Sydney’s base under the arches of the southern approach was once used by the RMS as a tow-truck depot and before that by Darrell Lea as a chocolate factory.
- All equipment used during the climb has been modified or designed specifically for BridgeClimb Sydney’s operation.
# The Sydney Harbour Bridge – The Facts

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of arch span</td>
<td>503 metres</td>
</tr>
<tr>
<td>Height of top of arch</td>
<td>134 metres</td>
</tr>
<tr>
<td>Height to top of aircraft beacon</td>
<td>141 metres</td>
</tr>
<tr>
<td>Width of roadway</td>
<td>49 metres</td>
</tr>
<tr>
<td>Clearance for shipping</td>
<td>49 metres</td>
</tr>
<tr>
<td>Height of Pylons</td>
<td>89 metres</td>
</tr>
<tr>
<td>Base of each abutment tower</td>
<td>68 metres across and 49 metres long</td>
</tr>
<tr>
<td>Total length of Bridge</td>
<td>1149 metres including approach spans</td>
</tr>
<tr>
<td>Bearing pins</td>
<td>Each of the four pins measures 4.2 metres long and 368 millimetres in diameter</td>
</tr>
<tr>
<td>Thrust on bearings</td>
<td>20,000 tonnes on each bearing under maximum load</td>
</tr>
<tr>
<td>Number of rivets</td>
<td>Approximately 6,000,000</td>
</tr>
<tr>
<td>Largest rivet</td>
<td>Weighed 3.5 kilograms and was 395 millimetres long</td>
</tr>
<tr>
<td>Longest hanger</td>
<td>58.8 metres</td>
</tr>
<tr>
<td>Shortest hanger</td>
<td>7.3 metres</td>
</tr>
<tr>
<td>Total weight of steelwork</td>
<td>52,800 tonnes including arch and mild steel approach spans</td>
</tr>
<tr>
<td>Weight of arch</td>
<td>39,000 tonnes</td>
</tr>
<tr>
<td>Rock excavated for foundations</td>
<td>122,000 cubic metres</td>
</tr>
<tr>
<td>Concrete used for Bridge</td>
<td>95,000 cubic metres</td>
</tr>
<tr>
<td>Granite facing on pylon as and piers</td>
<td>17,000 cubic metres</td>
</tr>
<tr>
<td>Allowance for roadway expansion</td>
<td>420 millimetres</td>
</tr>
<tr>
<td>Allowance for arch expansion</td>
<td>The arch may rise or fall 18 centimetres due to heating or cooling</td>
</tr>
<tr>
<td>Number of panels in arch</td>
<td>28 - each 18.28 metres wide</td>
</tr>
<tr>
<td>Record tonnage erected</td>
<td>589 tonnes of steelwork was erected on the arch in one day on 26 November, 1929</td>
</tr>
<tr>
<td>Paint required</td>
<td>272,000 litres of paint were required to give the Bridge its initial three coats</td>
</tr>
<tr>
<td>Annual average daily traffic (in both directions)</td>
<td>160,435 vehicles</td>
</tr>
</tbody>
</table>
Timeline

- 28 Jul 1923: 'Turning of the First Sod' by Hon. R. T. Ball, MLA at North Sydney
- 26 Oct 1928: Erection of main arch commenced
- 20 Aug 1930: Arch permanently closed
- 10 Sep 1930: Arch trusses completed
- 24 Mar 1924: Dorman Long & Co Ltd tender accepted (at a price of £4,217,721/19/10)
- 25 Jan 1925: Excavations for the foundations of main bearing & approach span piers completed
- 16 Jan 1932: Last stone set in last pylon
- 15 Mar 1932: The Minister for Public Works (Hon. M.A. Davidson), on behalf of Government, took over the Bridge from Dorman Long & Co Ltd
- 19 Mar 1932: The Bridge was declared open for traffic by the Hon. John T. Lang, MLA, Premier & Colonial Treasurer for NSW
- 29 Jun 1958: Trams were replaced by buses
- 2 Jul 1959: 2 additional traffic lanes on the eastern side of the Bridge were declared open by the Hon JB Renshaw, MLA, Minister for Local Government & Minister for Highways
- 19 Mar 1982: 50th anniversary celebrations
- 14 Jun 1985: Lighting of western side of Bridge
- 1985: Introduction of Electronic Lane Changing System for peak/off peak traffic flow
- 31 May 1987: Commencement of work on Sydney Harbour Tunnel
- 5 Jul 1970: One-way toll collection introduced
- 1976: One billionth vehicle crosses the Sydney Harbour Bridge
- 1948: 'All Australian' exhibition opens in south-east
- 5 Jul 1970: One-way toll collection introduced
- 1944: 1944
- 1946: 1946
- 1948: 1948
- 1950: 1950
- 1952: 1952
- 1954: 1954
- 1956: 1956
- 1958: 1958
- 1960: 1960
- 1962: 1962
- 1964: 1964
- 1966: 1966
Timeline

1 Oct 1998
BridgeClimb Sydney opens offering guided Climbs over the Sydney Harbour Bridge

14 Apr 2003
BridgeClimb Sydney welcomes the 1,000,000th Climber

14 Jun 2006
The Discovery Climb commenced operation

2 Oct 2009
The Express Climb commenced operation

23 January 2013
The Mandarin Climb commenced operation

22 April 2013
BridgeClimb Sydney welcomes its 3,000,000th climber

13 – 16 July 2013
More than 2,100 Perfect China employees became the largest BridgeClimb corporate group booking

2 Oct 2009
BridgeClimb Sydney welcomes the 1,000,000th Climber

28 Aug 2007
BridgeClimb Sydney welcomes the 2,000,000th Climber

19 Mar 2007
75th anniversary celebrations

27 Jul 2005
BridgeClimb Sydney launches new BridgeSuit

9 Jul 2005
BridgeClimb Sydney welcomes the 1,500,000th Climber

1 April 2014
BridgeClimb’s world-first Flash Mob at the summit for April Fool’s Day

21 January 2014
A 15-metre Chinese Dragon ascends the Bridge to celebrate Chinese New Year
## Awards

<table>
<thead>
<tr>
<th>YEAR</th>
<th>AWARD</th>
<th>CATEGORY</th>
<th>ORGANISATION</th>
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<tbody>
<tr>
<td>2013</td>
<td>Concierge Industry Awards</td>
<td>Attraction of the Year</td>
<td>Les Clefs D’Or Australia &amp; Where Magazine</td>
</tr>
<tr>
<td>2012</td>
<td>Australian Traveller Readers’ Choice Awards</td>
<td>Best Guided Tour in Australia</td>
<td>Australian Traveller</td>
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<tr>
<td>2011</td>
<td>Australian Traveller Readers’ Choice Awards</td>
<td>Best Guided Tour in Australia</td>
<td>Australian Traveller</td>
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<tr>
<td></td>
<td>Australian Export Award</td>
<td>Hall of Fame</td>
<td>Austrade and ACCI</td>
</tr>
<tr>
<td>2008</td>
<td>NSW Tourism Awards</td>
<td>People’s Choice Award</td>
<td>Tourism New South Wales</td>
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<tr>
<td></td>
<td>NSW Tourism Awards</td>
<td>Major Tourist Attractions</td>
<td>Tourism New South Wales</td>
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<td></td>
<td>Golden Backpack Award</td>
<td>Best Experience in NSW</td>
<td>Adventure &amp; Backpacker Industry Conference</td>
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<td></td>
<td>Premier’s NSW Export Award</td>
<td>Sports, Events and Tourism Award</td>
<td>The Australian Institute of Export</td>
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<td></td>
<td>Annual Australian Business Excellence Award</td>
<td>“Highly Commended” Excellence in OH&amp;S Systems</td>
<td>SAI Global</td>
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<td>NSW Tourism Awards</td>
<td>Major Tourist Attractions</td>
<td>Tourism New South Wales</td>
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<td>2006</td>
<td>City of Sydney Business Award</td>
<td>Visitor Attraction and tours</td>
<td>City of Sydney</td>
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<td></td>
<td>Asia Travel and Tourism Creative Award</td>
<td>Australia’s best attraction for visitors</td>
<td>AdAsia</td>
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<td></td>
<td>ATEC Award for Excellence</td>
<td>Attraction</td>
<td>Australian Tourism Export Council</td>
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<td>NSW Tourism Awards for Excellence</td>
<td>Minister’s Commendation for Outstanding Contribution in raising the profile of Tourism in NSW</td>
<td>Tourism New South Wales</td>
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<td>2005</td>
<td>Opal Award</td>
<td>Best Australian Experience</td>
<td>Tourism Australia’s Corroboree</td>
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<td>Travel &amp; Tourism Award</td>
<td>Best Innovative Tourism Attraction</td>
<td>The Australian</td>
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<td>2004</td>
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<td>Premier’s NSW Export Award</td>
<td>Tourism</td>
<td>The Australian Institute of Export</td>
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<td>2003</td>
<td>NSW Tourism Awards for Business Excellence</td>
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## Awards

<table>
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<tr>
<th>Year</th>
<th>Award Category</th>
<th>Description</th>
<th>Winner</th>
<th>Organization</th>
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<td>2003</td>
<td>National Tourism Champions Award</td>
<td>National Tourism Training Australia</td>
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<td>2002</td>
<td>NSW Tourism Awards for Excellence</td>
<td>“Paul Cave”</td>
<td>National Tourism Training Australia</td>
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<td>Australian Export Award</td>
<td>Arts and Entertainment</td>
<td>The Australian Institute of Export</td>
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<td>Premier’s NSW Export Award</td>
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<td>The Australian Institute of Export</td>
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<td></td>
<td>Australian Export Heroes Award</td>
<td>National</td>
<td>The Australian Institute of Export</td>
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<td>2001</td>
<td>Australian Export Award</td>
<td>Arts and Entertainment</td>
<td>The Australian Institute of Export</td>
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<td></td>
<td>Australian Tourism Award</td>
<td>Marketing &amp; Promotional Campaign</td>
<td>Tourism Council Australia</td>
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<td>“Paul Cave” National Entrepreneur of the Year</td>
<td>Business, Finance, Property and Services</td>
<td>Ernst &amp; Young</td>
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<td>Premier’s NSW Export Award</td>
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<td>The Australian Institute of Export</td>
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<td>2000</td>
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<td>The Jaguar Awards for Excellence</td>
<td>Innovation in Travel</td>
<td>Gourmet Traveller Magazine</td>
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<td>Premier’s NSW Export Award</td>
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<td>New South Wales Export Council</td>
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<td>1999</td>
<td>Australian Tourism Award</td>
<td>Tourist Development Projects</td>
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<td>Tourism Council Australia</td>
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<tr>
<td></td>
<td>NSW Award for Excellence in Tourism Best of the Decade</td>
<td>Tourism Development Projects</td>
<td>Tourism Council Australia</td>
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<td></td>
<td>National Trust Heritage Award</td>
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<td>NSW Architecture Award</td>
<td>Conservation</td>
<td>Architectural Association</td>
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<td>Engineering Excellence Award</td>
<td>Heritage</td>
<td>Institution of Engineers</td>
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<tr>
<td>1998</td>
<td>Australian Tourism Exchange Award</td>
<td>Best New Tourism Product</td>
<td>Australian Tourism Exchange</td>
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Social Media

- bridgeclimbsydney
- @bridgeclimb_syd | #bridgeclimb
- @bridgeclimb | #bridgeclimb
- @攀登悉尼大桥
- bridgeclimbsydney
Media Terms & Conditions

Media Bookings

Since the launch of BridgeClimb on 1 October 1998, BridgeClimb has welcomed media from around the globe. All media are required to submit a completed application. However, prior to completing the form, please take a moment to review the following conditions set out by BridgeClimb.

– All media applying to experience BridgeClimb must be able to provide evidence that they are bonafide media
– A copy of all articles, images and footage obtained while at BridgeClimb or produced in relation to the experience will be provided to BridgeClimb within a reasonable time frame of completing the Media Climb or producing the material for distribution
– Media Climb groups are limited to 6 people – any more than this impacts on our public Climbers and can cause safety concerns
– A limited number of Media Climbs will be scheduled each day
– All Climbers are required to arrive at least 15 minutes prior to their Climb departure time. Failure to do so impacts upon our customers, therefore, BridgeClimb may cancel Media Climbers who arrive late
– Changes to climb bookings will not be made on the day, unless under exceptional circumstances and at BridgeClimb's discretion
– We encourage media to experience BridgeClimb as a regular customer for an authentic climb experience. Where equipment is essential, we encourage media to minimise equipment taken on a climb
– BridgeClimb can provide images and/or footage if required
– A list of all equipment requested by media to take on a climb MUST be provided at the time of booking. Media Climb bookings will NOT be made without this information
– Equipment Conditions:
  1. Any cameras (film, digital, handicam or GoPros etc.) cameras must be attachable (e.g. a shoulder strap)
  2. Media equipment should not be caught on camera (e.g. Talent cannot wear a Go Pro). Where caught on camera, this footage cannot be used.
  3. Tripods will not be permitted
  4. Additional equipment will not be allowed unless otherwise approved prior to your climb date and time by BridgeClimb All Media Climbs are conducted within the operational conditions of BridgeClimb

An authorised representative from the media group will be required to sign a Visual Image and Liability Agreement. As stated in the Visual Image and Liability Agreement, the media group agrees that BridgeClimb has the right to review, and you agree to provide for review, all footage or images that you intend to publish or air or release in some other way for public consumption. The media group agrees that BridgeClimb may deny you permission to publish, air or release in some other way footage or images that BridgeClimb deems, in its absolute discretion, may breech security and/or safety protocols of BridgeClimb or the Roads and Maritime Services (“RMS”), may affect BridgeClimb’s branding or reputation or may associate BridgeClimb with an organisation, concept, value or issue with which BridgeClimb does not wish to be associated.

By completing a Media Climb Application you agree that you have read, understood and agreed to BridgeClimb’s Media Climb conditions and are authorised to accept these conditions on behalf of your media organisation.